

# BLACK ALLEY

## BIO

Determined to create a unique musical elixir, DC based music collective Black Alley has taken the finest ingredients of trap, pop, rock and go-go to create their own genre-bending sound. The band is one, each musician surrendering to the union of sounds, each delivering music from their soul, while in dialogue with one another through their instruments. Each member of the collective is essential to the workability and rockability of the Black Alley unit.

Black Alley is one of the most followed, trendsetting and sought-after indie music groups in the nation. With endorsements from national recording artists such as Jill Scott, Raheem DeVaughn, Wale and Common as well as legendary musicians Prince's New Power Generation, Doug E. Fresh and Sheila E, Black Alley is untouchable, striving to rock harder and heavier each time they unite and contribute to the greater good of music.

## HIGHLIGHTS

- Selected music performer at President Obama's South x South Lawn music and tech festival at the White House.
- Winner of 2017 Paisley Park's Musicology Battle of the Bands
- Shared stage with Jill Scott, Common, Erykah Badu, New Edition, Wale, Talib Kweli, Gin Blossoms, Raheem DeVaughn, Busta Rhymes and Estelle just to name a few.
- Performed at official showcases at SXSW & NXNE music festivals
- Music Videos featured on BET Soul and MTV.com.
- Selected as one of the TOP 10 music artists in the DC/MD/VA area for two consecutive years.

## DISCOGRAPHY

2018: New album release (May)

2017: Singles "Insanity", "Houston" and "Complicated"

2013: Live from the RNR Hotel & Recycle Bin - Vol 1

2012: Soul. Swagger. Rock. Sneakers feat Raheem DeVaughn

## PRESS

"Using jazz, soul, rock and among other sounds this band, hailing out of the DMV, has been able to create their own unique musical sound..." - DJ Enuff (ThatsEnuff.com)

"You shouldn't label Black Alley a "go-go" band. It's limiting, if not wholly inaccurate. While the D.C. septet incorporates the genre's congas, cowbells, and cymbal-heavy drum breaks, its sound is rooted in alt-rock and neo-soul, with dashes of hip-hop and funk for good measure." - Marcus J Moore (Washington City Paper)

"We don't encourage copying, but we wouldn't be mad if other bands followed Black Alley's lead. In a town that's been known for producing amazing live musical groups across eras, there should definitely be more killer live hip-hop/R&B bands rocking the urban sounds of the moment." - David Malitz and Rhome Anderson (Washington Post)

## BLACK ALLEY ONLINE

**Web:** [www.blackalleyband.com](http://www.blackalleyband.com) | **YouTube:** [www.youtube.com/weareblackalley](http://www.youtube.com/weareblackalley)

**Facebook:** [www.facebook.com/blackalley](http://www.facebook.com/blackalley) | **Music:** [Apple Music](#), [Spotify](#), [Bandcamp](#)

**Twitter:** [@weareblackalley](#) | **Instagram:** [weareblackalley](#)

**Soundcloud:** [www.soundcloud.com/weareblackalley](http://www.soundcloud.com/weareblackalley)

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